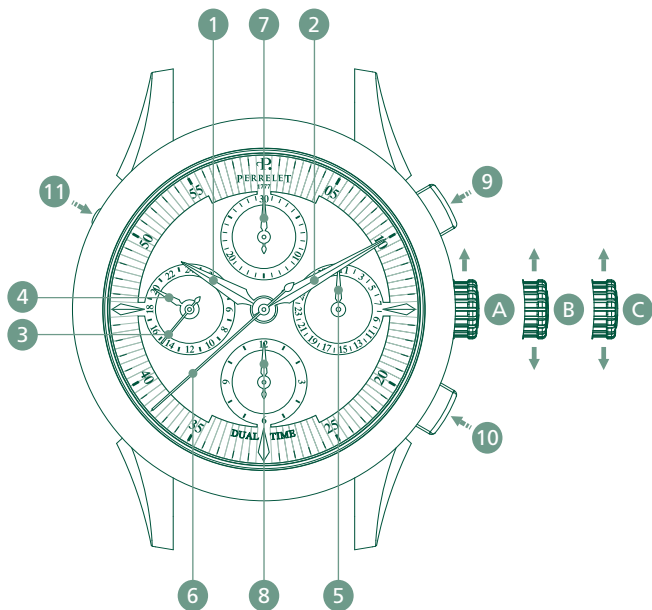


RÉF. A1010 - A3007



CAL. P-051

## SKELETON CHRONOGRAPH WITH SECOND TIME ZONE – CALIBRE P-051

The qualities of finish and precision featured by a mechanism are best demonstrated by blending them into the aesthetics of the decoration. The “skeleton” technique used as a stylistic device par excellence in the world of supreme horology involves the most delicate piercing to display the decoration on each component of the movement. This exceptional craftsmanship may be admired through the open dial on which we have retained only the areas necessary to allow you to read your new chronograph with perfect ease.

This timepiece has the Perrelet P-051 calibre, and gives an accurate reading of time elapsed between two events. Once the event time has elapsed, you can simply reset the counters to zero, or repeat the measurement as you wish, so that several timings can be taken in sequence. The exclusivity of this chronograph is enhanced by the craftsmen who produce this calibre, by the addition of two additional complications, namely: dual time (which allows a second time zone to be read at the same time as the primary one) and a date indicator hand. The rotor bears the Perrelet signature, in the form of a cut-out, skeleton initial «P». This exceptional piece can only be produced in very small quantities, which enhances the exclusivity of your new watch.

## TECHNICAL DATA ON THE MOVEMENT

- Thickness of the basic movement, oscillating weight included: 8.10 mm
- Fitting diameter: 30.00 mm
- Total diameter of the movement: 30.40 mm
- Vibrations/hour: 28,800 (4Hz)
- Jewelling: 25 rubies
- Autonomy of the movement, fully wound: more than 46 hours
- Automatic winding mechanism with oscillating weight fitted on ball bearing
- “Incabloc” shock-resistance system for the balance wheel
- Accurate time setting system

## DESCRIPTION OF THE WATCH

### Information provided by the watch

- hours
- minutes
- seconds (small hand on the counter at 9 o'clock)
- second time zone (large hand at 9 o'clock)
- date (hand at 3 o'clock)

It measures intervals of time to the second, with the chronograph, totalling minutes and hours.

### Information shown on diagram

- 1 Hour hand
- 2 Minute hand
- 3 Second hand
- 4 Hour hand for second time zone
- 5 Date hand
- 6 Chronograph hand (second)
- 7 Chronograph minute hand (up to 30 mins)
- 8 Chronograph hour hand (up to 12 hours)
- 9 Chronograph pushbutton. Functions:  
Press once: start  
Press twice: stop

10 Pushbutton to reset chronograph to zero

11 Corrector to set the time of the second time zone

Your watch has a 3-position crown:

- A Crown in the movement's manual winding position
- B Crown in the quick correction of the date position
- C Crown in the position for setting the time, with stop of second hand

## BASIC FUNCTIONS

### Setting the time on the watch

Pull crown to the C position. The time can then be set without a risk turning the crown forward or back.

### Quick correction of date

Pull crown to the B position. The date can then be corrected by turning the crown in either direction.

### Setting the second time zone

Press the corrector (11) to set the hour hand for the second time zone (4). Each time the corrector (11) is pressed, it changes the hour, in one hour steps

### Winding the watch

If the watch stops, a few turns of the crown (in position A) will start it again. It will be wound up further by the movements of the wearer's wrist.

## CHRONOGRAPH FUNCTIONS

### Start up

Press the push button (9) which starts the chronograph hand (6), the minute counter (7) and the hour counter (8).

### Stop

Pressing the push button (9) again stops the chronograph.

### Reset to zero

After stopping the chronograph (button 9) pressing the pushbutton (10) resets the hands to zero.

### Time-out function

After stopping it the first time, the chronograph can be started and stopped as required, without necessarily having to reset it to zero, which allows the first timing to be added to the second, and so on. Throughout these operations, the watch itself continues to operate normally.